



# Aurelia van Kempen

My work is rooted in personal experiences and addresses socio-political themes such as forms of cooperation and coexistence, critiques of consumption/capitalism, sexuality, and gender roles. My artistic practice combines contemporary phenomena with the fantastical, mystical, and relates them to historical events. I create immersive and participatory experiences with a strong visual and acoustic character situated between Pop and Punk. Sculptural, immersive installations invite the audience into a cosmos of performances, interventions, images, and sensations. I weave a web of fiction and reality, creating a surreal environment for collective art creation and experience. I consider my work as a social sculpture that emerges through the inclusion of diverse personalities. I work collaboratively, procedurally, and across media in various formats.

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# VENUSFALLE

immersive Installation  
Vienna / 2019 - 2021



The Venusfalle was a nightclub in Vienna's 2nd district that had to close for renovation work in fall 2018. A gigantic part of the interior was placed in a Container (Mulde) on the street and became the basis of Aurelia's work. Within a two-year research period, a comprehensive installation was created in a former mental institution in Hietzing, which is to be understood as a „Gesamtkunstwerk“. Performative happenings, including the „Vampirparty in der Venusfalle,“ were implemented there.

## Furniture

7	curved Mirrors
3	Doors
2	thin wooden boards
1	green Plyster board
5	Pieces of Bar (2 Top, 3 Down)
1	Curtain Stick
1	wardrobe
1	big Pillow (green/orange)
4	small red Pillows
1	grey pillow (Tube shape)
20	floor tiles complete (50x50)
12	cutted pieces floor tiles
1	red carpet (2 1/2 Meters)

## Wallpaint etc.

1	Spachtelmasse (dry)
1	orange wallpaint (dry)
1	Beige/white paint
1	pink Colour paint
1	white paint (dry)
1	black/blue paint
1	carpet glue
1	1 Role Wallpaper with white & black flowers
1	1 1/2 Role Wallpaper with yellow/golden Stripes
6	emergency signs
1	little piece Tablestickerpaper black
1	little piece Tablestickerpaper shiny blue
1	little piece Tablestickerpaper red
1	written sign "love for Maria"

## Lamps and Light

5	regular blue light bulbs
2	yellow regular bulbs
1	red bulb
3	Black light tubes (18W)
2	glass cover for lamps
1	chandelier
1	Table Lamp
1	Plastic red Table lamp

## Electronic etc.

1	Striptease Sign
1	broken Speaker
1	Cd Player (broken)
1	Amplifier
1	Phonecharger
1	General Heating Controller
1	Card Reader
1	Ventilator
1	Bill Machine
1	Calculator
3	6Volt Batteries
1	remote Control

## Cleaning Stuff

1	Broom
1	Broom Stick
1	All Around Cleaning
1	Dishsoap
2	Shampoos
2	Hoover Heads

## Decoration

>	light green Plastic bag: Easter Decoration
>	Dark green Plastic bag: Christmas Decoration
>	Blue Ikea bag: Halloween/Birthday
1	plastic tree (1 1/2 m) with white Flowers
1	plastic tree (1m) with red flowers
2	plastic biancies with leaves
1	Pot with orange plastic flowers

## Furniture '2

2	Bar Seats soft
1	Black plastic Carpet
1	Bamboo Massage mat
1	green garbage bucket
1	Extractor Pipe (50cm)
1	Broken mirror pieces
17	brownish mirror squares big
7	brownish mirror squares small
1	round shape of glasses little
2	big glasses
1	Drawer
2	White tiles
7	floor Carpets (all colours)
1	Toilet Carpet
5	kitchen towles
1	yellow fabric

## Art

Naked Woman with open legs
3 Collages (Black and white)
Marilyn Monroe
Selek Commercial Poster
Girl on Skates
Woman in Water
Wodka Commercial Poster
Champange Commercial Poster
Female Print in old
Two naked Woman in a flower field
Pharao
Print with flowers on wood
Dancing Couple Poster
Venezia Mask in Gold
Olipainted Lady in blue

## Bar/Kitchen

2	Silver trays
2 Pieces	Plastic for drying glasses
1	Used Condom in white
1	First Aid Kit
5	Wine Glasses in Box
3	orange Coffee Cups
1	Cup with an Apple
1	used Condom in green
1	Egg Cutter
2	Champange Glasses
1	empty box from Eggs
1	Rat Trap
9	big Plates
2	Snack Bowls
18	underplates for Cups
1	Fresh Plastic Role
1	Waterbowl for Dogs
1	back scratcher
1	Box of Gleees (empty)
1	tube of Weizengras

## Drinks

26	Expired full bears
11	Empty bottles (Wine/Wodka/Prosecco ect.)
3	empty champagne boxes
10	Selt Coolers
1	big trashbag of beer Capsels

## Business etc.

Box of Venusfalle Flyers
CD Bag with <40CDs
different keys
Coin Collector
saving Pig in green
2 bags of Paper blocks
one Box of Paperoles for cashmachine

## Clothes and More

20	Pair of Highheels
1	Pair of Slippers
1	Plastic bag of Underwear
2	Pair of Glasses
1	Make Up Halloween
1	Box of "Normal Clothes"

## Costumes

6	Witches
1	Superhero
1	Christmas Dream
2	Christmas Bra's
1	Nurse
1	Pharao

## Hats

2	Bunnies
1	Devil
1	white Skeleton
3	witch Hats
1	red Hair
1	Captain
2	Normal Caps

## Textiles

2	red Curtains
2	golden Textiles
1	blue Curtain
4	bed lines



During the inventory of the Mulde „Venusfalle“, Vienna, 2019

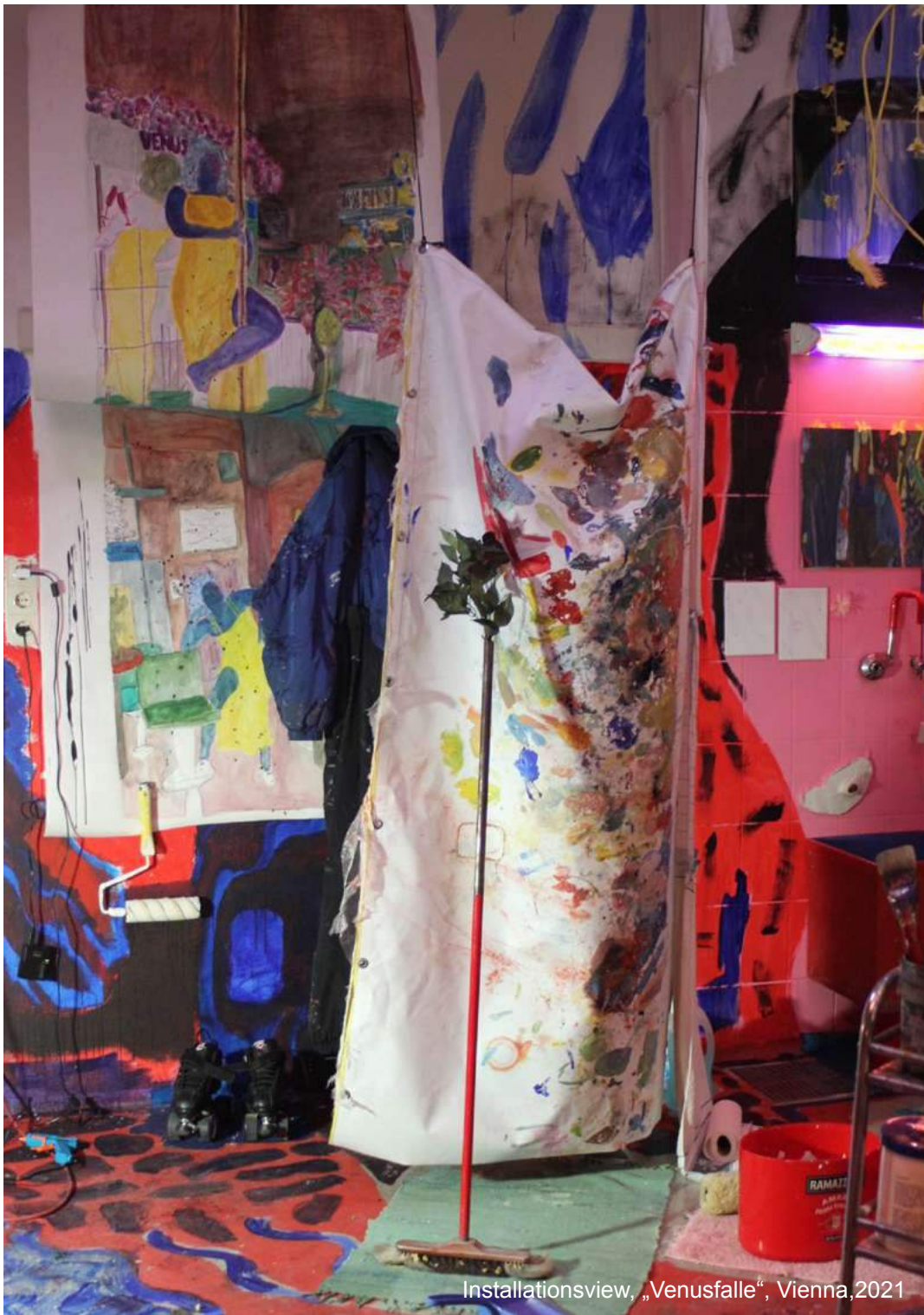


Installationsview, „Venusfalle“, Vienna, 2021



BIKINIPARTY

160x30x30 / Prosecco cooler, plastic, paper, goat  
horn / 2021



Installationsview, „Venusfalle“, Vienna, 2021



PYJAMPARTY  
130x110x50 / Down, bed sheets, plastic, wire,  
paper, windshield wipers / 2021



Installationsview, „Venusfalle“, Vienna, 2021



FATAL  
60x40 / Decorative flowers, fabric / 2020  
Original picture from the Venusfalle (transformed)



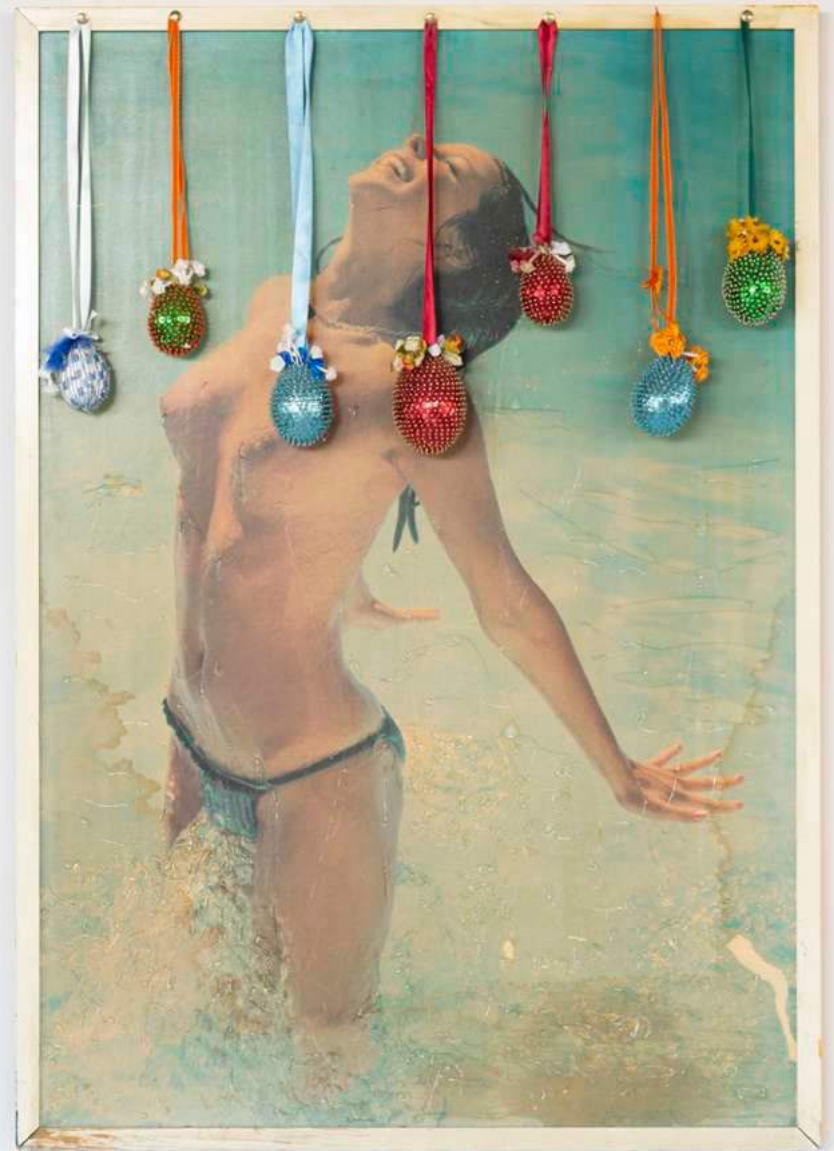
Installationsview, „Venusfalle“, Vienna, 2021



VAMPIRPARTY  
160x30x30 / Prosecco cooler, thong, ghee can,  
steel, plastic spider / 2021



Installationsview, „Venusfalle“, Vienna, 2021



EGGSTRAVAGANT  
120x80 / Decorative eggs, hot glue,  
acrylic paint / 2020



# VAMPIRPARTY

## IN DER VENUSFALLE

Fotoshooting & Performance  
Jagdschlossgasse 21-25, Wien, 2020

39 original photographs from a costume and karaoke party that took place in the Venusfalle bar in 2011 will serve Aurelia as a template for a re-enactment in summer 2020. 15 actors received role assignments and costumes from the dumpster find. The four-hour action was documented with sound and photo recordings. The resulting photographs form the basis for the photo love story „Vampirparty in der Venusfalle“ and are the centerpiece of the first Muldengold Magazine, which has been published in Oktober 2023.



# MULDENGOLD

immersive Installation  
Wien, Xhibit / 2022



Within 10 days, the premises of the Xhibit will be transformed into a Muldengold PopUp, where, in addition to shopping for works of art, you can book a service appointment with the artists: Leon Höllhammer, Lisa Jäger, Lilith Friedmann and Nellis Kneissl. The immersive installation has been converted into a massage studio, nail studio, tattoo studio and hair salon.

Muldengold plays with the juxtaposition of commercial marketing strategies of products and services that we find in everyday life and the art business.

As symbols or recurring company emblems, Aurelia chooses the hen and the egg. On the one hand, a production machine and slave to a tireless market economy - like art - that is still still striving for growth - and the egg on the other, as its outcome, its product.



NOSTALGIA Photo: The company  
75x40cm / photo, plexiglass,  
latex, car tire, office binder / 2022



HEN DISPLAY

120 x 150 / latex, various filling materials, steel / 2022



KAUTSCHUK INTERIOR  
Installationsview / 2022



LEFT OVER  
Office file clips, office binders, steel / 2022



MULDENGOLD  
6m x 1,50m x 2m / Office folder, stretcher frame / 2022

EXHIBIT / ESCHENBACHGASSE 11 / 1010 Wien



**MULDEN  
GOLD**

**Neueröffnung!**

★ NEU ★ NEU ★ NEU ★ NEU ★ NEU ★ NEU ★ NEU ★ NEU ★

OPENING 21.06.2022 / 16.00 - 21.00 Uhr

22.06.22 - 01.07.22  
Mo-Fr 14.00-18.00 Uhr  
Sa-So 10.00-18.00 Uhr



Flyer Muldengold  
Restaging of Jean Fouquet's Madonna of Melun

Leon Hölhummer giving a Massage Treatment in the Muldengold Installation



# MULDENGOLD

MAGAZIN RELEASE

immersive Installation & Performance

Ve.Sch, Vienna, 2023



„MAGAZINE RELEASE“ is an immersive exhibition centered around the publication of the first Muldengold magazine and includes a Bloody Bath Bar Performance, sculptures and paintings that have emerged from the Container (Mulde) Venusfalle.



WRECKING BOMB  
160 x 20 x 30 / high heels, Christmas tree decoration, wire / 2023

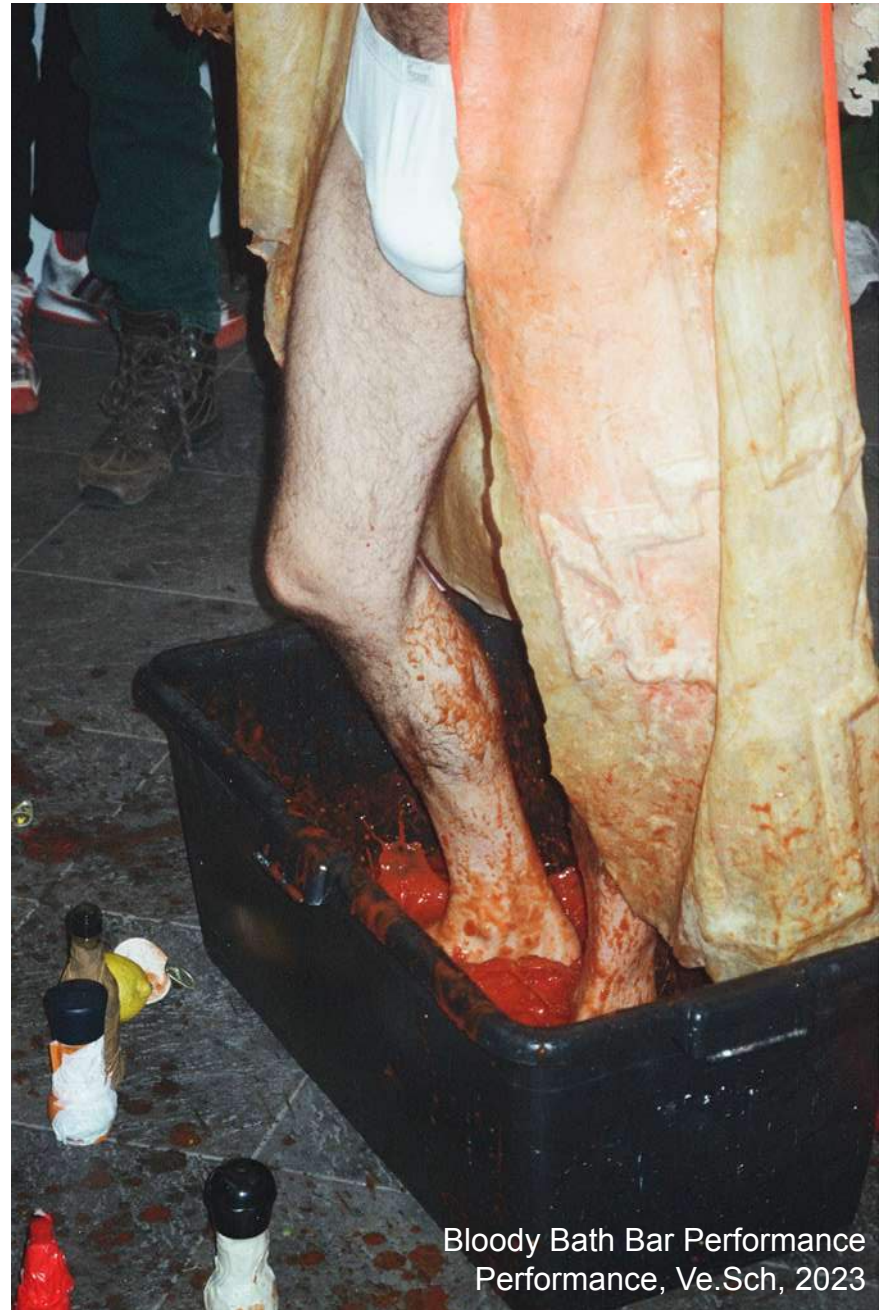


VENUS LEINEN  
Exhibitionview, Ve.Sch, Vienna, 2023





Installationsansicht, Ve.Sch, Vienna 2023



Bloody Bath Bar Performance  
Performance, Ve.Sch, 2023

The following pages provide an insight into the MuldenGold magazine including the Photo-Love-Story



# MULDEN GOLD

**TOP FRÜHSTÜCKSGESCHIRR STYLES**

**ULTIMATIVER FUND!!!  
VENUS VON WÖRDERN  
...in Niederösterreich!**

**ZAK  
PIECE OF LOVE**

**TOP FILME FÜR EINE  
KUSCHELIGE ZEIT**

**PSYCHO-TEST:  
WELCHER  
VAMPIRTYP  
BIST DU?**

**FOTO  
LOVE  
STORY**

**Vampirparty  
in der Venusfalle**

**„I STAY IN THE DARK“  
- Benzina packt aus**

**AMENOGIRLS  
mit HOTBUS auf Tour**

**FINDE DEINE  
Liebes-Brief-  
Freundschaft!**

Diese **MUSTHAVES** dürfen nicht bei deiner nächsten **PYJAMAPARTY** fehlen!!!

**INHALT**

- WERBUNG & SPONSOR
- CLASH REVIEWS
- POSTPARTIS
- INTERVIEW
- NEWS IN WORD UND BILD
- SPACIOUS REPORTS
- WIRTSCHAFT
- APPLAUSMUSIKANTEN
- MULDENGOLD REPORTS
- DEUTSCHLAND

**MULDENGOLD ZENTRALE**

Geldschlagstraße 5, 1150 Wien  
**AM MIKROFON**



**GERÜCHTE**



**ALLES GUTE**



**POST-BOX**

**WAS IST LOS MIT...?**



1998-2022 RHPFZ



Der Fund: Video von Youtube

**POP-HISTORY**  
Wichtige Daten aus der Show-Welt

**MACH MIT**

**PRO & CONTRA**

**KIRAS CAFE**

**STECKBRIEF DER WOCHE**



GEWINNE EIN TAGES TICKET FÜR EINHEN AUFTENTHALT IN DER VENUSFALLE



**Das ist mein**



MULDENGOLD besuchte die "Star Diele" im Ratspitzheim Filmhaus

**Zuhause**



Diele und Ratspitzheim: Die Kunst von George Schnapstein



Diele im Lager: Teil der Ausstellung



Diele im Lager: Teil der Ausstellung



Diele im Lager: Teil der Ausstellung



Diele im Lager: Teil der Ausstellung



<https://erfolgreichprivatisiert.at/>

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**WAS IHR ÜBER BENZINA NICHT WUSSTET**

**BENZINA BRÜSEN**

**VENUSFALLE**

**BB48 IST MIT DER ETIKETTE EIN AS- WIE MACHEN SIE DAS?**

sehen bei **ZAK x TETE MODERN x MULDENGOLD**

**BÜRO DIENSTAGS 17.00-20.00**

**ZAK**  
zentrum für antidisziplinäre kunst

**DER SEHN SUCHT ORT**

Goldschlagstraße 5, 1150 Wien

**BÜRO DIENSTAGS 17.00-20.00 Uhr** zak@antidisziplinär.com ig.zak\_antidisziplinär

**ZAK TREFFPUNKT**

Im ZAK-Treffpunkt könnt ihr...  
HAL LOWEST...  
Zuckerbrot...  
verloren und trage...  
Versteckte...  
JETZT NEU! LOVE LETTER EDITION BY POWERTRUST

**POVERTY TRUST**

**POWER TRUST**

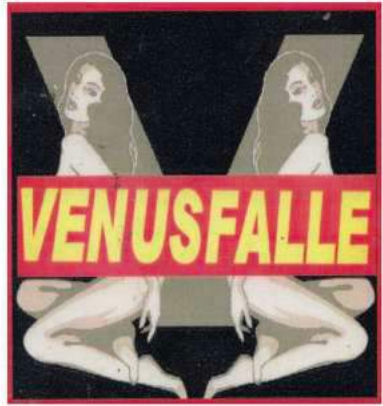
Aktion

Du wolltest auch schon immer Liebesbriefe schreiben und/oder erhalten?  
->EINFACH POSTFACH ANFORDERN UNTER

**AKTION**



\* MIT ABWIRTSCHAFTUNGSGARANTIE



**EXTREM AKTION**



Multifunktionale Latexhühnerhaut  
diverse Sorten  
330 g

**1+1 GRATIS** **33<sup>11</sup>**  
BEI 2. PKG. JE ~~66.22~~

Gültig vom 27.06. - 01.07.2022



**KNOCHENARBEIT**

Größe S/M/L

**- 16,53**  
**BILLIGER**

**49<sup>69</sup>**  
~~66.22~~

Gültig vom 05.10. bis 26.10.2023



**HIER KÖNNTE SICH DEIN Tête-à-Tête ABSPIELEN**

INFOS IM BÜRO  
DIENSTAGS  
17.00 - 20.00 UHR

ZAK | ZENTRUM FÜR  
KUNST UND GELÄCHER  
zak@antidote.at

STEFANIE



IRANA



MANFRED



MARIE



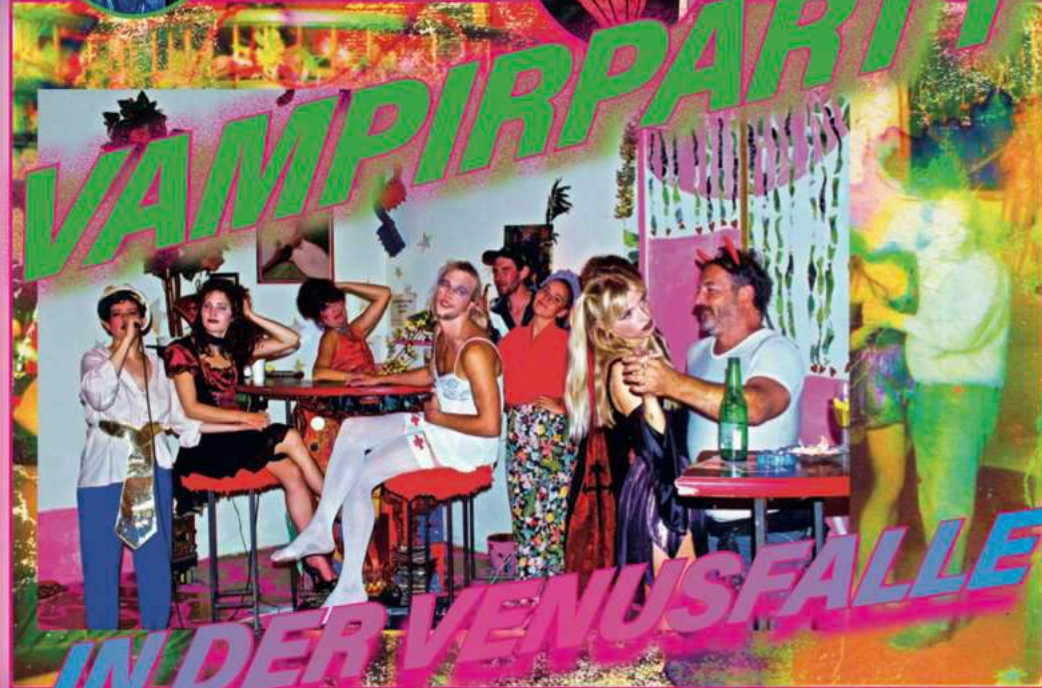
GERHARD



OKSANA



JOANA



ANITA



ULYANA



TUJA



IVETA



MILE



PETRA G.



LUCIA



HANNES



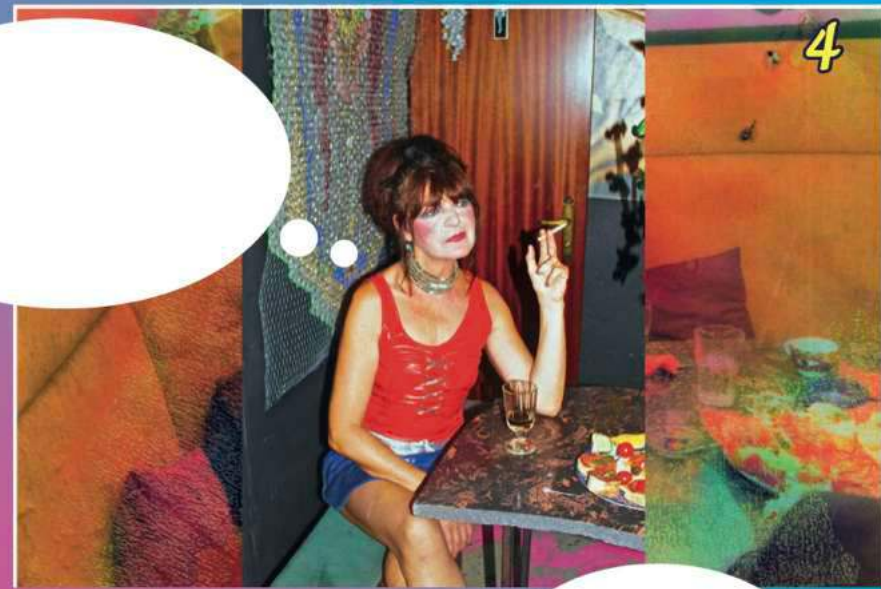
THE GOLDEN EGG

# Venusfalle

NIGHT CLUB  
TAG UND NACHT



Seit über 20 Jahren bieten wir Unterhaltung und gute Laune mit netten Mädchen



# ZAK | zentrum für antidisziplinaere kunst

Vienna , Tête-à-Tête

2023-2024



The Tête-A-Tête - TaT for short - is a former brothel in the 15th district, which had to close a year ago as a result of the coronavirus pandemic. Since January 2023, TaT has been converted into a temporary ZAK headquarter, a meeting place where new common forms of interaction and activities are explored and developed.

ZAK was founded in 2020 as an association to enable collaborations in various contexts. Currently, Desi Bonato, Jessica Comis, Eva Sommer and Aurelia van Kempen are the artistic directors. ZAK works against the separation of pop, sub and high culture and motivates the emancipation of familiar practices, aesthetics and formats. ZAK's working methods are as diverse as its members themselves. ZAK views its productions as holistic worlds that neither differentiate nor evaluate between fiction and reality.

The multi-layered program, the „Menu“, was presented for the first time in March 2023. Under menu items such as Sehnsuchtsort, Knochenarbeit, Desis Dance, Ahnen Erahnen, Pyjama Party and many more, space-consuming installations, film and photographic material, performances, paintings and pieces of music are produced with participants from the neighborhood, which have been brought together in a final immersive exhibition „Grande Finale - All inclusive“ in October 2023.

# ZAK

präsentiert:

## 19.10 - 31.10.23

GOLDSCHLAGSTRASSE 5, 1150 Wien

# GRANDE FINALE

ALL INCLUSIVE

sponsored by



Bundesministerium  
Kunst, Kultur,  
öffentlicher Dienst und Sport

## PROGRAMM

19.10.23 16-18Uhr

„Guided Tour“

INFOEVENT & ANMELDUNG

26.10.23 16 - 22 Uhr

„Knochenarbeit“

TEXTILTHERAPIE & FILMSCREENING

26.10 - 29.10.23 16 - 18 Uhr

„Ahnen Erahnen“

AUSSTELLUNG & KNETEN

29.10.23 11 - 18 Uhr

„Frühstücksgeschirr“

FRÜHSHOPPEN & KAISERSCHMARRN

mit Michaela Altweger, der dicken Bardame, Eglady, Friedl Pichler, uvm.

31.10.23 16 - 00 Uhr

„Pyjamaparty“

SERVICE & AKTIONEN

16 - 18 Uhr DESIS DANCE

ab 18 Uhr Massage, Hairsalon, Nagelstudio

ab 19 Uhr Filmscreening „Pyjamaparty“

LIVE MUSIC BY APOKALYPSE MIKE & RAT RIOT

## ÜBERSICHT

# GOLDSCHLAGSTRASSE 5, 1150





Inside View, TaT, Vienna, 2023



DIE ALTE  
70 x 110 cm / office binder / 2023  
Original picture from the TaT (transformed)



I STAY IN THE DARK  
120 x 40 x 80cm / Mixed Media / 2023

# KNOCHENARBEIT

Performance, 6h, Tête-A-Tête, Vienna, 2023

The Tête-A-Tête bar was transformed into a Muldengold textile factory. Small fabric bones and cigarette butts were sewn and recycled from the bed sheets and upholstery of the Tête-A-Tête. Ten participants from the neighborhood took part in the live performance. The working positions included: Cutter, stuffer, plucker, seamstress... The live performance was also a film shoot. Antonia de la luz kasik filmed the action on Super8. The film was presented in the theaterpiece „Piece of Love“ at Theater Dra-chengasse in Vienna on January 24.



Filmstill „Knochenarbeit“, 2023

Cigarette Butts in the Bar, 2023



**ZAK | zentrum für antidisziplinaere kunst**  
**präsentiert:**

# **PYJAMA PARTY**

**KALENDER 2024**



**FOTO SHOOTING**

**Freitag 23.06.23**

**18:00 UHR**

**GOLDSCHLAGSTRASSE 5, 1150 Wien**

**Anmeldung: [zak@antidisziplinaer.com](mailto:zak@antidisziplinaer.com)**

sponsored by



The pyjama party is a social happening, performance and photo shoot. Six artists were invited to offer a service in the transformed premises of the Tête-à-Tête to offer a service. Twelve other people were able to take advantage of these services. The services were also a photo backdrop. Daniel Rajyscani took photographs with a medium format camera and Antonia de la luz kasik filmed the events on Super 8. The photos were processed into a Muldengold calendar 2024 and could be purchased as merchandise for the play „piece of love“ at Theater Drachengasse in January 2024.

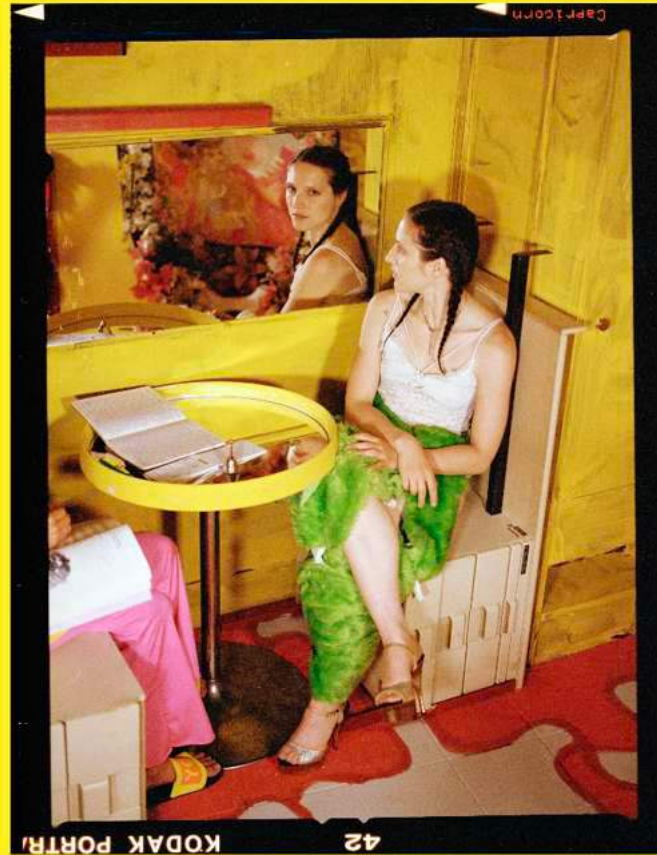
STAR  
SIGN  
EDITION

# 2024

PIECE OF LOVE

PIYANNA PARTY

SPONSERED  
BY



1



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 EVA	2	3	4	5	6	7
8	9	10	11	12	13	14
15 PIECE OF LOVE	16	17 PIECE OF LOVE	18 PIECE OF LOVE	19 PIECE OF LOVE	20 PIECE OF LOVE	21
22	23	24 PIECE OF LOVE	25 PIECE OF LOVE	26 PIECE OF LOVE	27 PIECE OF LOVE	28
29	30	31 PIECE OF LOVE	1 PIECE OF LOVE	2 PIECE OF LOVE	3 PIECE OF LOVE	4

**MULDENGOLD-ZAK-TETE A TETE**

**TOP 10 MUST ATTEND WORKSHOPS**

# HOT BUS

THE ONLY PERFORMANCE EGGSPERIENCE THAT MATTERS

**VIENNA**  
THE HOTTEST  
BUS-SHOW  
ON EARTH

**ADRENALIN V30**

**GMC ROAD TEST**

**STANDRÄ - WÖRDERN  
MAYRHOF  
GMÜND**

**ALL INCLUSIVE  
EIER, POPCORN, PASTA**

**TECH:  
LEARN TO RIG LIKE A PRO  
EVERYTHING YOU NEED TO  
KNOW BEFORE YOU TOW**

**07.07 - 08.07.2023**

**LIVE**

**EISTEE, BLUMENCHOR, PYJAMAPARTY  
LAGERFEUER, MARSHMALLOW  
BLOODY BATH BAR, BIKINIPARTY**

**SIGN UP zak@antidisziplinär.com**

**BE PART OF A CAR CRASH CROMMERCIAL**

HotBus was a two-day film shoot, live performance/happening and exhibition by ZAK | zentrum für antidisziplinäre kunst in collaboration with the lower Austrian artists Michaela Altweger, Max Böhm, Mona Rabofsky and the artists' collective Subetasch. The contemporary art bus trip took 25 passengers from Vienna via St. Andrä/Wördern with an overnight stay in Niederwalthenreith to the final stop in Gmünd, where Muldengold opened their second PopUp.

In the course of the HotBus bus trip, four film shoots for a carcrashcommercial of the fictitious company Muldengold took place, which were recorded on Super8 film. The entire shoot was open to the public at the four locations. In addition, the entire performative bus tour was documented on film with an analog hi8 camcorder like a private travel video. The sculptures, costumes, objects and performances created in the TaT made their appearance here.

HotBus is a docufiction. Insights are given into the original narrative of the fictitious company Muldengold. Much is only hinted at, embellished with fake news and mixed with real identities and locations. The participants themselves become contributors to the creation of the Muldengold myth, just as happens in social media today: The customer himself advertises the product the corporation wants to sell, and is often (unconsciously) tied into a capitalist system with empty promises. In the end, the illusion crashes.





PYJAMAPARTY WITH ANNI BRAUN  
2. Filmset at Niederwaltenreith



EGGBREAKFAST  
3. Filmset at Niederwaltenreith



BIKINIPARTY  
4. Filmset at Gmünd

# ZAK

zentrum für antidisziplinäre kunst

präsentiert:

# PIECE

# OF

# LOVE

Von den Machern von  
„UFO | ultra fett original“  
& „HOTBUS“

15.01. - 03.02. 2024

Mi - Sa um 20 Uhr

THEATER DRACHENGASSE

Drachengasse 2, 1010 Wien

Tickets: [karten@drachengasse.at](mailto:karten@drachengasse.at)

Stadt  
Wien

Kultur

KULTUR  
NIEDERÖSTERREICH

Eine Koproduktion mit

THEATER  
DRACHEN  
GASSE



piece of love is the product of collective „Knochenarbeit“: funny and sensual, abysmal and trance-like - the AmenoGirls have fallen into the Venusfalle and find themselves in the Tête-A-Tête bar at a pyjama party. The smell of popcorn penetrates the theater.

The HotBus maneuvers along a dizzying mountain road. The panorama overwhelms the unsuspecting passengers and leads them to the place of longing. In a CarCrashCommercial, the FlowerChoir circles the Venus in a mating dance. Meanwhile, the passengers in the BloodyBathBar let Kaiserschmarrn melt in their mouths like a piece of reality.

Pop-cultural phenomena meet ancient goddesses in merch couture, with a jukebox on wheels providing the booming soundtrack. The fat barmaid croaks, the audience screams and asks itself: What's love got to do with it?

piece of love is the result of a series of open studios in the former nightclub Tête à Tête, which has been reinterpreted as a center for anti-disciplinary art, sponsored by Muldengold. Through the collective exploration of love as an artistic practice, an antidisiplinary Gesamtkunstwerk got created.





Photos: Daniel Rajyscani

# CV

Aurelia van Kempen is a visual, sound artist and performer  
\*1994 Germany / based in Vienna, Austria

## EDUCATION

- 2021-2022 Akademie der bildenden Künste Wien, Abstract Painting  
Michaela Eichwald/ Thomas Winkler, MAG. art
- 2016-2021 Akademie der bildenden Künste Wien, Abstract Painting  
Erwin Bohatsch
- 2015-2016 Akademie der bildenden Künste Wien, Art and Photography  
Martin Guttmann

## SOLOSHOWS & PERFORMANCES (SELECTED)

- „Piece of Love“, Theater Drachengasse, Wien, 2024
- „Frühstücksgeschirr“, Tete-A-Tete, Wien, 2023
- „Knochenarbeit“, Tete-A-Tete, Wien, 2023
- „Muldengold Magazin Release“, Ve.Sch, Wien 2023
- „Pyjamaparty“, Kollektiv Zirkusgasse, Wien 2023
- „Mausikatalog“, Werd 1, Wien, 2023
- „UFO I ultra fett original“, Theater Drachengasse, Wien, 2022
- „BB 48“, Globe Gallery, Brandenburg, 2022
- „Cleaning“ from Rebecca Rothenberg, Xhibit, Wien, 2022
- „Muldengold“, Xhibit, Wien, 2022
- „Brusen&Bauch / Travel Agency“, Grabowsee, 2021
- „Benzina's Bussi“, Angewandte Festival, Wien, 2021
- „Vampirparty in der Venusfalle“, Jagdschlossgasse 21-25, Wien, 2020
- „Aureally“, Improper Walls, Wien, 2019
- „Die fitten Titten“, Venster 99, Wien, 2019
- „Bananen in der Kulturgeschichte“, Angelo Soleman Weg, Wien, 2019
- „Die fitten Titten“, Ankerbrotfabrik, Wien, 2019
- „Radio Venusfalle“, Vienna Art Week, Wien, 2018
- „Alltagsbühne Badeanstalten“ from Elena Carr, Sargfabrik, Wien, 2018
- „Ready or Not“, VBKÖ, Wien, 2018
- „Die fitten Titten“, Einbaumöbel, Wien, 2018
- „Hingabe“, One Mess Gallery, Wien, 2017
- „Ich warte auf dich“ with Max Mucha, Format Strk., Wien, 2017
- „Kalim per kembesöre“, Getreidemarkt, Wien, 2016

## GROUPSHOWS (SELECTED)

- „GRANDE FINALE, all inclusive“, Tete-A-Tete, Wien, 2023
- „Bikiniparty/BloodyBathBar“, Bobbin, Gmünd, 2023
- „Rock, Paper, Scissor“, AA Collections, Wien, 2023
- „Franzi's Choice“, Galerie Graf, Wien, 2022
- „Inertia“, Globe Gallery, Brandenburg, 2022
- „Wahlverwandschaften“, Worpswede, 2022
- „Money“, Globe Gallery, Brandenburg, 2021
- „Rituals“, Globe Gallery, Brandenburg 2019
- „Saft in 3 Akten“, Porgy&Bess, Wien, 2019
- „Veffer“, Taborstraße 76a, Wien 2018
- „Schick“, Schickandergasse 6, Wien, 2018
- „Tschau Ragazzi“, Akbild, Wien, 2018
- „Tout commence par un rêve“, Foundation, Wien, 2016
- „Niederschlag“, Moé, Wien, 2015

## CURATION/ORGANISATION

- „ZAK x TETE MODERN x MULDENGOLD“, Tete-a-tete, Wien, 2023
- „HotBus“, Wien/Niederösterreich, 2023
- „Einladung: Gegenwartswand“, Futuregarden, Wien, 2022
- „Veffer“, Taborstraße 76a, Wien, 2018
- „Tschau Ragazzi“, Akbild, Wien, 2018

## PUBLICATION

- „Muldengold Magazin“, Wien, 2023
- „Tête-à-Tête/ Interventionsradius Praterstern“, Wien, 2020
- „Die neue Wiener Ernsthaftigkeit“, Wien, 2019

## RESIDENCIES

- Inertia, Grabowsee, 2022
- Money, Grabowsee, 2021
- Imagine Gaia, Niederwaltenreith, 2020
- Rituals, Grabowsee, 2019
- Kessler, New York, 2017